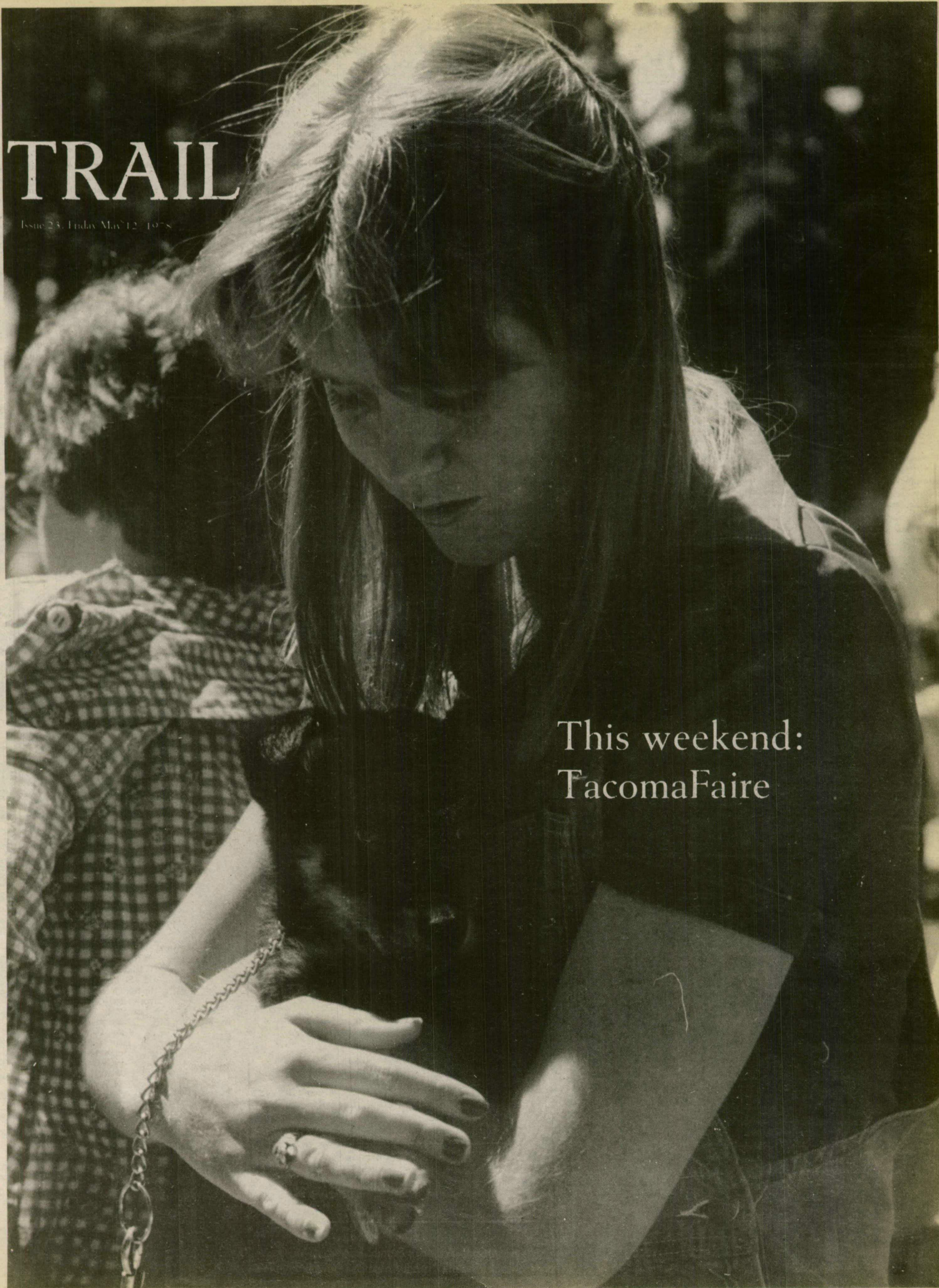


TRAIL

Issue 23, Friday May 12, 1978

This weekend:
TacomaFaire



Hamilton, Landon, Myles, Race

Retiring to a new life

by Elizabeth Branscomb

Dessel Hamilton, assistant Dean of Students, Esther Landon, university nurse, Margaret Myles, professor of music, and Marian Race library technical services clerk, will be retiring from UPS this year. A reception in their honor will be held Wednesday, May 17 from 3:30-5:30 p.m. in the president's home. Students, faculty and staff are invited to attend.

Dessel Hamilton said, "After 18 years of involvement in the total university life, nobody can miss it more than I will. It will continue to be a part of me the rest of my life, but I think older people need to learn how to live and become effective at a slower pace. If you ride with the wind, everything is all right. It's going to be a slower wind after retirement."

She says her favorite aspect of university life has been "knowing the students as they discover their academic potential, their relationships with faculty and other students, and the larger world. I have had the opportunity to know students individually and hear their story."

Dessel plans to renew old friendships after retiring and she wants to take classes at UPS.

After 15 years at UPS, Esther Landon plans to enjoy her two new grandchildren. She says, "I'm going to start making adjustments in my home life and get that part of my life taken care of. And I expect I'll find things in the community I'll want to do."

Her relationship with the students has been the most rewarding part of her job. "Seeing the change in youth over 15 years is exciting. You're a

great deal more mature now. I used to be in the mother role. Now students are here because they want to be and they have already made a lot of other choices about how to live their lives."

Margaret Myles has taught for 33 years, the longest of any faculty member. She started teaching part-time in 1945 when "all we had was a sawdust burner so it was terribly cold in the winter and blistering hot in the summer." She was hired full-time in 1947.

Myles says she doesn't really know what she is going to do after retiring, but she says she is confident that "the lord works in mysterious ways and he has my life in his hands." She says, "The students are my friends and my family. They mean more to me than I do to them. During all these years they have become my teacher and I've been grateful for that."

She hopes to continue singing in her church choir and in the Tacoma Choral Society. "My voice is a gift of the Lord and as long as there is a breath in my body, I will continue to sing."

"My favorite aspect of the UPS library in the past 13 years has been watching it change from the Dewey Decimal System to Library of Congress," stated Marian Race. She says, "you run into such fabulous books too. The amazing thing is if you want information, it's right here. The library is beautifully run."

Race wishes she could continue to work in the UPS library, "I have a feeling of belonging here."

Initiates honored at ceremony

Seventy-five initiates were honored at the fourth annual initiation of the University's chapter of Phi Kappa Phi, prestigious national honorary society, on Saturday, May 6.

Anneke Mason, President of the chapter, announced that Professor Emeritus of Biology James Slater had recently established a Phi Kappa Phi Merit Scholarship. Beginning in 1979, the award will be presented annually to an outstanding junior member of the organization. Professor Slater's history at the University runs back to the beginning of his tenure in 1919; in 1951 he retired, then returned for part-time teaching from 1955 to 1968. Currently he is active in the Puget Sound Natural History Museum.

The Phi Kappa Phi Sophomore Book Award for 1978 was presented to Martha Lundin, mathematics Major. In the judgement of the Phi Kappa Phi Scholarship selection committee, Martha is the outstanding sophomore academician in the University.

Aldon Bell, Professor of History, University of Washington, provided the Phi Kappa Phi address for 1978. His talk, "Oxford and American Higher Education," traced the influence of the tutorial, personalized emphasis of Oxford on American systems of teaching. In particular he suggested how Oxford had transformed itself in the nineteenth century from a mediocre university to the world's greatest through the influence of committed administrators, particularly Benjamin Jowett, classics scholar, and John Ruskin, renowned architect.

The link between Oxford and American education was made largely as a result of the bequest of Cecil Rhodes, diamond magnate. About one thousand American educators have studied in the Oxford

colleges under the sponsorship of the Rhodes fellowship.

Rhodes, Ruskin, and Jowett (like Phi Kappa Phi itself) stressed public service, literary ability, leadership, character, and moral purpose as marks of the educated person.

The seventy-five initiates represented scholars selected from the top ten per cent of the graduate students,

the top ten per cent of the senior class, the top five percent of the junior class, and four faculty-staff initiates. Franklyn Hruza, Associate Professor of Urban Affairs, Walter Lowrie, Professor of History, and Brenda Rau, Director, Alumni Relations, were the faculty-staff initiates in addition to Slater.

Governance Committee

Silence is not golden

The Governance Committee has disbanded and would like to announce it officially. There were several reasons for the dissolution.

The Governance Committee has been in operation since mid-fall of 1976. That year they came up with a proposal to restructure the system of government in order to allow students and faculty a greater voice in the decision making process. After presenting the proposal to the student senate it was sent back to the committee stage, endangering the proposal to stagnation in the committee phase. This fall the group spent tedious hours revising the senate's internal structure. The senate's response was not favorable.

The UPS campus seems to react to crisis after crisis. An example is the outcry to changes in the Athletic program. Whether one agrees with the decision or not, the way it was made is a haunting reminder of how decisions are made on this campus. Students remain uninformed of change until it occurs. Many recent cases follow a strikingly similar pattern. The Governance Committee had proposed to curb the need for ex

post facto reaction by involving students in every stage of the decision making process. Despite the fact that unhappy students exist, dissatisfied by one change or another, the Governance Committee did not get feedback or vocal support for their proposal by the students at large, nor did students discuss their concerns to the Student Senate, which would demonstrate their interest in such changes.

The Governance Committee must assume the students' silence is a product of apathy. At this point our proposals, ideas and hopes for constructive change must be filed in the bottom drawer and fade from consciousness. We were a group of students trying to create a wave on a pacified sea—a wave that never came to crest. We would like to see our concepts kept alive, but we will no longer be instrumental to that end.

As we see it, the students will remain reactionary, silent and ignored until they opt for a long term altering of the decision making structure. Until that time, your voices will continue to be sparse, distant and unheard.

Safety/Security

Campus invaded by non-students

On May 3, between 10:46 and 11:08 p.m., a suspicious-acting male was reported on campus.

Safety/Security personnel contacted the subject, a non-student, and escorted him to Safety/Security Offices for questioning. Special access privileges to the campus were negotiated with the subject.

A Todd Hall resident reported the theft of her wallet which contained identification, a checkbook and \$15 in cash, May 4 at 9:36 a.m. The property was taken from her unlocked room. No suspects.

On May 6, there were numerous violations of the alcohol policy on campus. Those who were caught violating were advised concerning the policy, but the extent of alcohol use in public areas created policy enforcement difficulties.

On May 7, about 2:15 a.m., a student residing in a house adjacent to the Union Avenue Complex reported that his residence had been burglarized. Stereo equipment and stereo tapes, valued at approximately \$1425, were lost as a result of the incident. There are no suspects, and Tacoma Police are investigating.

On May 7, about 2:20 a.m., Safety/Security personnel observed a non-student carrying a laundry bag out of the Sigma Nu House. The subject was approached and questioned by a patrol person. He then ran from the scene but was apprehended by Sigma Nu residents, who had gathered around the subject as he was being questioned. Tacoma Police Officers were called to the scene and the subject was arrested on a theft charge, as he had taken approximately \$200 worth of miscellaneous property from the house.

A male in his early 20's assaulted a female student as she was walking by herself near the end of Jones Hall, April 29, at 4 a.m. The subject was contacted by Safety/Security Personnel and was subsequently arrested by Tacoma Police Officers.

On May 1, at 9 p.m., two students, residing in separate rooms in Seward Hall, reported the theft of their wallets and contents (approximately \$115 in cash) from their unlocked rooms. The wallets were subsequently recovered but the cash was missing. No suspects.

Beta Theta Pi residents reported the presence of an unwanted guest, May 2 at 6:50 p.m. Safety/Security personnel responded on request and escorted the non-student to Safety/Security Offices for advisory purposes.

On May 3, at 1:58 a.m., custodial personnel reported to Safety/Security that there was a suspicious acting male in the SUB. Safety/Security advised the non-student to leave campus.

On May 3, at 2 a.m., Safety/Security was alerted to two suspicious acting males in the SUB. Safety/Security escorted these non-students off campus.

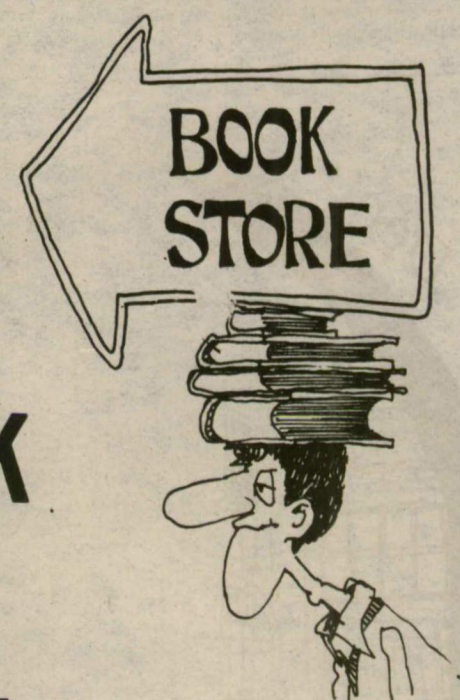
The President's Office staff reported the presence of a non-student male who was creating a verbal disturbance on the first floor of Jones Hall, May 3 at 4:40 p.m. Safety/Security personnel responded and contacted the subject. The subject continued to cause a disturbance, and the Tacoma Police Department sent officers to the scene. The subject was further advised not to return to campus, or he would face immediate arrest.

BUY-BACK

MAY 24-26
9 a.m.-4 P.M.

Books purchased for resale on the UPS campus will be bought at 50% off the current retail price. If the books will be used for summer school or fall terms the buyer will offer you the wholesale price. Wholesale value ranges from 10-30% of the new price. Any questions or complaints, refer to Gary Vande Grift - textbook manager.

UPS BOOKSTORE



Honoring Tacoma's past

TacomaFaire, the long winter has ended

For those tired of a long winter of shopping indoors, the Associated Students of the University of Puget Sound and the Tacoma Chamber of Commerce offer an alternative—TacomaFaire, a two day street celebration on the UPS campus honoring Tacoma's past.

"It's comedy, drama, music, and history all wrapped up in one," said UPS student chairman David Johnson.

TacomaFaire, set for Saturday, May 13, from 10 a.m. to dusk, and Sunday, May 14, from noon until dusk, will feature hour-to-hour entertainment throughout the festivities. Singing and dancing

groups, including the New Sound Singers, the T Tot Naires and the Prelude Dance Ensemble are scheduled to perform, along with a Dixieland band and a barbershop quartet.

One-acts and short plays also will be presented, featuring the UPS Inside Theatre group, Alpha Psi Omega and groups from high schools and junior highs in the area. Mimes, clowns and other living performers will join magicians, jugglers and an escape artist to entertain the crowd during the two-day event.

Along with all of that, local artists and craftsmen will exhibit oil paintings, wood carving, jewelry, wind

chimes and scores of other creations—most of them for sale—in over 40 booths along Lawrence Avenue, between N. 13th and N. 18th Streets. Highlighting the exhibition is the traditional UPS spring Pot and Print Sale, one of the most popular campus events each year.

Food and game booths, along with a display of historic Tacoma photographs, also will be featured.

Other "specials" on the agenda include an anecdotal, fun tour of Tacoma: by bus—for free—and a skydiving exhibition. And the first 1,000 mothers attending the out-of-doors fair Sunday will receive a complimentary Mother's Day flower.

Stuart Junior High School students will join the celebration as they attempt to break the world baby buggie pushing record in a 24-hour, 20-mile marathon around the Jones Hall parking circle. They will be joined by representatives from the Metropolitan Park District who will direct games for children of all ages.

Bennett, Joyce Berney, Sandy Brown, Betsy Campbell, Terry Carpenter, Christy Close, Jim Duggan, Steve Dwyer, Susan Emhoff, Brad Fotz, Robert Homchick, Ann Hunt, Cecilia Koontz, Karen Mallory, Steve McClellan, Carolyn Mayes, Jim Miller, Linda Munson, Jane Pearson, Suzi Prestrud, Alice Robinson, Eric Rombach, Hisayo Schwartz, Jean Sibonga, Robin Sielk, Donna Stock, Terry Titmus, JoAnn Williams, Dani Wong.

Collins Library will be extending study hours until 2 a.m. from Sunday, May 14 through Thursday, May 25. Between the 14th and the 25th the library will be offering regular services until 12 a.m. Then from 12 until 2 the Reserve and Reference Rooms will be open for study. The special study hours are made possible by the infamous "library portcullis."

Momentous moments

The University of Puget Sound Pottery Guild sponsors a special homecoming of its distinguished alumni during its semi-annual Pot and Print Sale May 12-13 on the Kirtledge Gallery lawn.

Such well-known Northwest artist as Candy Anderson, Kim Lyle, Reid Ozaki, Dan Cohen and Russ Hamamoto will return to UPS to join with current students in showing and selling functional and sculptural ceramics and prints.

The traditionally well-attended event is scheduled from noon to 6 p.m. on Friday and 10 a.m. to 6 p.m. on Saturday.

The members of the 1979 senior class who have been recognized for their scholarship, their leadership, and their service to the campus by election to Mortar Board are: Miriam Atwood, Kathleen Bedford, Greg

Graduation 1978

The end is near

Commencement Day 1978 will be Saturday, May 27. Two days of activities are planned, beginning on Friday.

To start off, a rehearsal for the graduates will be held at 4 p.m. All who intend to graduate are encouraged to attend, if at all possible.

At 5:30 the Airforce Officer Commissioning Ceremony will be held at Kilworth Chapel.

Following this will be the commencement address at 7:30 p.m. in the Chapel. Again this year in order to allow for more interchange between our commencement speaker, Kenneth E. Boulding, the noted economist, and our students and guests, the address will be held the night before graduation. The address will be followed by a reception to be held in the Kilworth basement.

On Saturday the day will begin

with the Baccalaureate Service in Kilworth Chapel at 9:30 a.m.

Departmental Gatherings are scheduled between 10:30 and 11:30 a.m. These are left up to the discretion of each department.

At 11 a.m. "the last lunch" will begin in the Great Hall for the graduates and their guests. Lunch will be served through 12:30.

The graduates are then asked to meet in the quadrangle at 1 p.m. to line up for the processional. If it is raining, they will meet in the gymnasium.

Commencement Convocation begins at 2 p.m. in the Fieldhouse. The President's Reception will follow commencement at the President's home.

Initial count show 585 bachelor's degree candidates and 66 masters degree (registrars count.)

UPS' Barb Simkins keeps on bikin'

by Patty Wright

UPS proudly educates its students "for a lifetime." Not all education happens in classrooms though. People knowledge is often gained by looking beyond appearances and titles.

Take Barb Simkins for example. A day shift housekeeper in the SUB, she has been at UPS since September, 1975. Barb came to UPS shortly after her marriage to Mike Simkins, a draftsman at Boeing.

Barb is also an active member of the Tacoma Chiefs Motorcycle Club. She laughingly calls herself a "Motorcycle Mama" and loves talking about her life "...outside of the UPS uniform."

She tells of a KUPS staff member who learned about her hobby by chance.

"I noticed one day that he wore the same boots I do when I ride," she adds, "I pointed that out to him and mentioned that they had saved my ankle from being creamed when I took a spill on my bike at 55 m.p.h."

She laughs. "He thought I meant a bicycle! He was sure surprised when I described our 2,000 cc Harley."

Barb and Mike's Harley is a '72, shiny black with gold metal flecks. It is polished at least once a week and is more than a prized possession.

"A bike is a lot like a gun," says Mike. "You take care of it and it'll take care of you."

Barb adds that most club members have nothing but respect for their machines and their power. She also explains that they are quite unlike gang members. "We may wear leather jackets for protection in falls but we're not the knives and chains types at all."

The Chiefs are involved in many service projects in the area. Already this year they have been escorts for the Daffodil Parade and the March of Dimes Walkathon. Next month it will be Harbor Holidays in Gig Harbor.

Barb winks and claims "We're all pretty independent. We have to be to survive."

Survive what?
"The highway! It's a defensive game each time you go out," she says. "An 800 pound bike is no match for a car. And some people are crazy. They'll look you square in the eye and drive right at you."

Club members are also very safety conscious. "You can't ever forget that the bike is your master, not the other way around," she explains. "if you get cocky and start taking chances, that's when things go bad."

Barb has been riding bikes since she was two. Her father owned a classic Indian Chief and often took the whole family for rides.

"You should have seen us then," she laughs. "Five of us on one bike!"

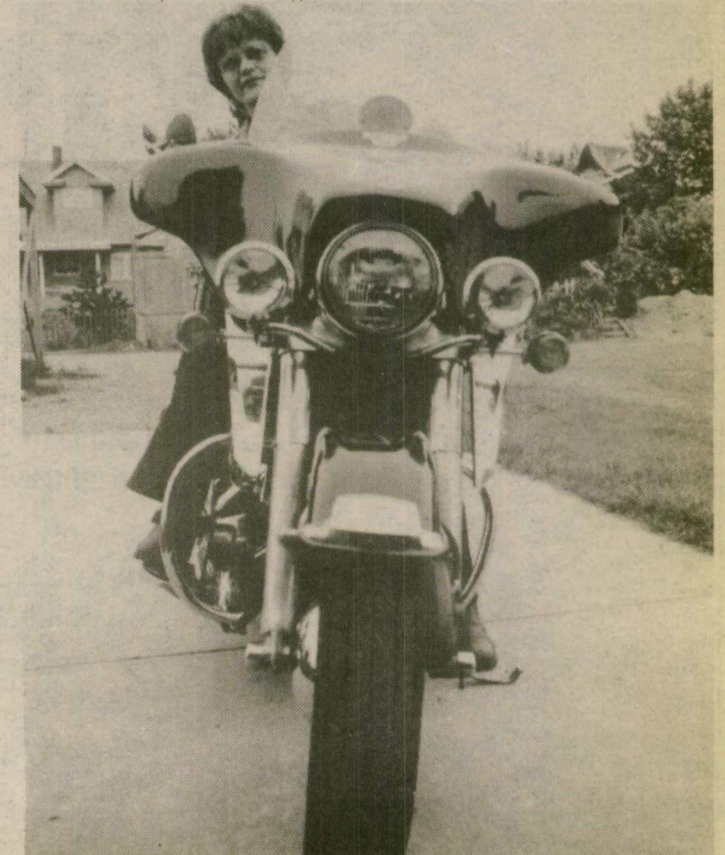
She adds, "My brother and I used to fight over who got to ride the license plate. We were quite a sight riding up to grandma's for Sunday dinner."

The feelings of freedom and relaxation are two main reasons for Barb's love of cycling. She describes sights, sounds and sensations automobile drivers rarely feel. "You can't imagine how nice it is to see rabbits scampering through fields, or to smell freshly mowed hay," she

says.
A sour look crosses her face and she adds, "Of course sometimes you wish you couldn't smell things—like cow pastures." She also loves the feel of hail on her face and the summer sun—"There's nothing like it."

A favorite anecdote goes back to Barb's first days at UPS. "I was riding my 350 Yamaha then," she says. "Without thinking about it, I had my helmet on one day when I came to punch out. Mr. Elliott was a little surprised and teased me that I was crazy. He really didn't mean it though, because he sure had a big grin on his face."

She pauses and goes on, "I'm happy here because of the people mainly." She thinks and adds, "I guess students are surprised that I do different things outside of here. You never know what you'll find at UPS, do you?"



MOTORCYCLE MAMA BARB SIMKIN with her 1200 cc

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Awards and scholarships presented at annual banquet

The annual Spring Awards Scholarship Banquet was held May 4, in Kilworth Chapel. The following scholarships were awarded:

Marian Liptak, Marion Higgins, Wendy Spencer were recipients of the Bethesda Buchanan Memorial Scholarship, which is awarded to worthy Occupational Therapy students. Liptak and Higgins received \$450 and Spencer received \$400.

Carolyn Dean was awarded a \$200 Chi Omega Art Scholarship award. The income of this award comes from the Sorority's annual Spring Tea, and is awarded to a sophomore or junior who is a Art Major.

Dawn Chesney, was the recipient of a \$300 award by the Delta Delta Delta Service Project. This award is given to a full-time undergraduate woman who has demonstrated both academic achievement and promise of valuable service in a chosen field. Chesney is also being considered at this time for the National Delta Delta Delta Service Project Scholarship.

The Dorothy Griggs Buchmaster Scholarship of \$300 was awarded to Mary Frandsen. The recipient of the award is a sophomore or junior Occupational Therapy Major, with preference to members of the Kappa Kappa Gamma Sorority.

Joyce M. Berney was a recipient of the Eliza Rummel Scholarship of \$100. It is an endowed scholarship,

awarded to a woman planning a career in a medically-related field.

The Esther Griffith Pitz Scholarship was given to Ruby Macadangang, in the amount of \$550. The scholarship was established for a sophomore Occupational Therapy Major.

Christine Nettle was a recipient of \$75 by the Faculty Women's Club scholarship. The scholarship is awarded to a worthy and needy student.

Kappa Alpha Theta Alumnae Scholarship of \$50 was awarded to Claircy Clizer, sophomore, and Laura Heimark, a junior. The Alumnae sponsors two book awards, with preference to members of Kappa Alpha Theta Sorority.

Kathleen Bedford was awarded \$300 by the Tacoma branch of the Ladies of Kiwanis. This scholarship goes to Tacoma-area women who have demonstrated scholastic achievement and financial need, and who expect to graduate from UPS during the 1978-79 academic year.

The Leif Erickson Memorial Scholarship of \$500 was awarded to Paul Stevenson, and goes to a student of Scandinavian descent who has a good scholastic record and financial need. The amount of this scholarship for 1978-79 academic year has been increased.

Sherrill Kelso was awarded the Lucille E. Thompson Scholarship of

\$75. This scholarship is in honor of the contributions of Lucille E. Thompson, wife of Dr. R. Franklin Thompson, has made to the University of Puget Sound Community. Sponsored by the Women's University League of UPS, it is awarded to a current sophomore or junior who has demonstrated both scholastic achievement and financial need and who has contributed to the university community by participation in extra-curricular activities.

Cindy Funrue has been awarded the Sue Butler Memorial Scholarship of \$50, in memory of Sue Butler, the first graduate of the School of Occupational Therapy in 1946.

The Mabel Brown Stewart Scholarship of \$125 was awarded to Kimberly Campbell. Sponsored by the Tacoma Women's Club, it is awarded to a local Education Major at UPS. This award has been increased during the 1978-79 academic year.

The UPS Staff Association Scholarship of \$100 was awarded to Paul Grondahl. This scholarship goes to a son or daughter of a staff member at the university. The scholarship fund was established in lieu of a Christmas gift exchange.

Collette Alvery was awarded \$400 by the Women of Rotary Scholarship. This scholarship is awarded to a junior woman who is in need of additional funds to complete her senior

year.

The Tacoma Symphony Women's Scholarship of \$200 was awarded to Karen Hopkins. The scholarship is awarded to an accomplished junior or senior female musician at UPS. This is the first time that this scholarship has been awarded.

In addition to these scholarships, there are seven Associated Student Body awards that were given.

Fred Grimm received the Charles T. Bratten Award, for displaying evidence of future service in the field of government through personal participation.

The Chimes Cup Award was given to David Johnson in recognition of unselfish service to the university.

Candy Cox was the recipient of the Herman Kleiner Scholarship of \$350. This award goes to a student or students who have notably exem-

plified the spirit of friendliness and have fostered the spirit of brotherhood in the student community.

The Ralph Olson Memorial Award was awarded to Jim Brown, a senior fraternity man for being an inspiration to the university.

The Oxholm Trophy Award was given to the Ralph Brown Squadron of Arnold Air Society, in recognition of service to the university.

Alice Sigurdson was recipient of the Spirit Trophy Award, for having done the most to promote school spirit through extra-curricular activities.

Last, but not least, the Eric Spurell Memorial Good Government Award was given to Jeff Koontz and Scott Jackson for having done the most for the cause of good government.

May interviews

Monday, May 15:

Sears, Roebuck, and Company will be interviewing seniors for Credit Management Trainee positions in the Pacific Northwest.

May 16 - Pacific Northwest Bell Management Systems—interviewing physics and math majors for management/analyst positions.

May 17 - New York Life Insurance Company—interviewing for positions as Sales representatives.

May 18 - Mary Kay Cosmetics—seeking juniors and seniors as Beauty Consultants, District Directors, and

National Directors.

May 18 - McNeil Consumer Products Company—interviewing BA candidates in Marketing.

Friday, May 26:

Beaverton Public Schools - Beaverton Oregon, will be interviewing teacher candidates who will qualify for certification in Oregon. Possible vacancies anticipated for next year include: elementary classroom teacher, elementary music specialist, secondary applied arts, mathematics,

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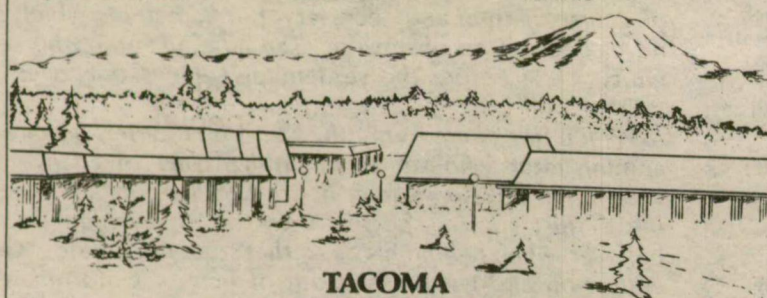
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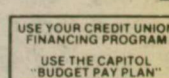
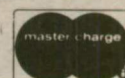
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TRAIL Editorial

Throwing cabbage ...

We have attempted to make this year's TRAIL an open forum, a medium for an exchange of ideas. To approach this end, we have encouraged students, faculty and staff to write letters and opinion pieces. We don't edit anything. We try to publish everything.

Some people, though, have indicated that they have been offended by some letters printed this year, especially those this semester concerning KUPS and the BSC. Our reply is simple: we feel we have an obligation, a responsibility to publish letters. And, if someone wants to make a fool of themselves, well, that's their prerogative. We leave it to the reader to judge the writer's integrity.

Last Tuesday, we received a letter in which a writer expressed a general dissatisfaction with UPS and a specific distaste for Phil Phibbs. That's fine. We all have our opinions. The problem, though, and the reason we didn't print the letter, is that it lacked something: a signature. The writer wanted it that way.

Three weeks ago, we did publish a letter without a name. But the situation was a bit different. The letter was from a faculty member who walked into the office, signed the original copy, and asked that the name be omitted when the letter was printed. We agreed, mainly because that was the week we published the anonymous comments of faculty members who had participated in the student senate survey.

Whether the complaints posed by the writer of last Tuesday's letter were legitimate is not the issue. The point is that someone's unwillingness to sign their name to their statements, especially when they use rather strong language, tends to undermine their position, at least, from our perspective.

Ironically, the writer had complained about the means Phibbs employs. Our first reaction was, 'what about the writer's?' To the writer then, and to anyone else to whom this may apply, we advise this: you may have valid complaints and legitimate concerns, but until you are willing to attach your name to your assertions, sympathy will lie not with you, those throwing cabbage from the shadows, but with them, those taking the pounding beneath the lights. We can see them. We can't see you.

Jim Duggan

ASUPS execs keep on workin'

Probably the most hectic two months in ASUPS's recent history are finally coming to a close. Within that period ASB has sponsored forums, surveys, and meetings galore concerning the problems with athletics, lack of communication and concern for an increase in student power regarding University life. After an all out effort to gain a consensus of the campus mood and the substance of its constituents concerns, the Execs have personally concluded to deal with specific issues as they relate to students and their desires rather than personally assault the integrity of particular people. We now feel that after a period of airing distrust and personal grievances, the time has come to transcend those differences and work towards positive change.

Before finals week we will be attending a Toppers meeting to discuss their possible support for next year's baseball and track programs. Tom and I, along with next year's Trustee Committee representatives will be attending the annual trustee retreat scheduled for May 11-13. Budgeting, Athletic Committee Research, Recreation facilities planning and committee selections will take up the remainder of Senate's time for the year.

The Execs, however, plan to maintain their activities during the summer months, concentrating on alternative governance procedures, and on an effective Campus Communications network-coordinating Public relations office, Info Booth and a central Calendar system. The Tennis Pavilion, due to rain, won't be completed until June 1. A Grand Opener for the facility, however, is planned for September. The execs will be working on the rental shop, and Women's Gym renovation this summer as well. Following is a list of possible summer work projects.

- 1) Selection of the new Athletic Director.
- 2) New filing system in the ASB office, establishment of a Senate filing system.
- 3) Logger Ledger and other Freshman publications.

- 4) Periodic information letters to Senate regarding work being done and to keep them updated on their specific areas.
- 5) Review the Cellar food and entertainment program for next year.
- 6) Work out the Work Study schedule, positions and personnel for all ASB programs. In particular, the Information Booth.
- 7) Establishment of more open communications and publicity network-coordination of University Resources.
- 8) Possible reallocation of space in the SUB-in connection with Gordon Verplank.
- 9) Continued work on Faculty and Student Survey Data.
- 10) Research into the previous University Council-System of Governance.
- 11) Orientation week.
- 12) Work out a follow up process for the Execs-with next year's liaison program, and division of areas work.
- 13) Planning of a University-Wide Goals and Purposes Conference with Gordon Verplank.
- 14) Reorganization of the BSC.
- 15) Contact with Washington State ASB offices, and NSA-NSL work.

This will be the second year all three Execs have attempted to stay for the summer. We feel it is to ASUPS's advantage to do so, and encourage all students who have new programming ideas, or issues they wish to see addressed, to please bring them up to the office. Any students interested in ASUPS workstudy or staff positions for next year are encouraged to let us know during the summer.

Also, don't forget the ASUPS Free Dating service will be in operation during the summer. Your mail will be appreciated. Have a good summer ASUPS, and from those so inclined, the Execs could use your prayers during finals week.

Trident

Holocaust threatens Puget Sound

Editor's note: The following article was submitted by "Tacoman's Concerned about Trident."

For those who were impressed by the Holocaust presentation recently there is an interesting parallel in our own time and vicinity. This facility, unlike the extermination camps of Hitler's Germany, does not discriminate between races, religions, or political ideologies. It does share a deep root of nationalistic arrogance, disregard for life, and an obsession with technological efficiency and systemization. We as a culture have developed the capacity to destroy not just every Jew, but every living being on the planet.

The facility near us is the Trident nuclear submarine base. It is about 30 miles north of the Narrows bridge, it is also the target of the largest demonstration in the Northwest in many years, May 21 and 22.

What is Trident? What are the voices against it? What is being done locally?

Trident is the most expensive and destructive weapons system in human history. At a hefty 50 billion dollar price tag the U.S. government intends to build 30 Trident submarines, each carrying 24 missiles, each missile having 17 independently targetable nuclear warheads, each of these capable of destroying a city of 100,000 population. (that's 408 cities per submarine, but who's counting). And this should make us feel secure?

The objections against Trident have their roots in two different but complementary dimensions: economic and ethical.

In a time of dwindling natural resources and environmental quality, unprecedented inflation and unemployment is it really appropriate to invest such vast amounts of time, money, resources and technology in order to destroy another culture to preserve our own?

What, besides an inflationary and self-perpetuating arms race do we gain from this perception? (The Stockholm Peace Research Institute did an historical analysis of arms races and found that they all led to

war, economic collapse or both.)

The ethical question is at once more specific and more broad: what have we become when, not only is the destruction of entire cultural groups "thinkable", but has even become the basis of our "security?" It is hardly a commendable quality to find one's security in a threat to others.

What about the Russians?

The armed conflicts of Russia have historically been related to either attack by others, or boundary disputes. It is these situations they have experienced and have learned to fear. It is this that has led them to collect a large buffer zone of satellite countries.

Russia's adversaries have always been her neighbors, (something we in this country find it difficult to imagine). It is also difficult to imagine what Russia would achieve from attacking the U.S., Russia can barely keep control of the small

countries that border her, they could never maintain or even achieve control over a country as large, diverse and as resistant as this one.

The resistance against Trident began in the summer of 1975, when 28 Canadian and U.S. citizens climbed a base fence and planted a vegetable garden. Since then there have been many symbolic actions emphasizing the human uses the base could be put to. This spring we intend to present some visible alternatives to Trident, some incentives for active peace conversion and some local impact on the United Nations special session on disarmament May 23-June 26.

In Tacoma we have an office at 712 S. 14th, (383-1585), on May 14 we will be offering a non-violent training session at the Friends meeting house, 3019 N. 21st, to share what to expect May 22. Meet us at 6:30.

Who would have thought of planting vegetables at Aushchwitz?

Who's to blame?

Phil Phibbs, V-P Clifford and their administration have been prime targets, this last Spring, for quite a bit of criticism. Between the fieldhouse controversy, the uproar over baseball and the campus gossip, Jones Hall has hardly lowered its defenses for fear of another broadside.

Mind you, some of this criticism has been well earned - the administration, much too often, grossly lacks in finesse - but not all of it. Certain of the fault-finders have, I fear, been somewhat out of focus. It's become so fashionable, these days, to take potshots at Jones Hall, that people often do it without even thinking. Criticism may be a grand and useful tool, but if it doesn't have a clear target, what's the purpose of it?

At this point, I don't intend to justify anyone's position, make any apologies or rubber stamp any attacks. All I care to do, in this editorial, is to make a couple of suggestions.

First off, Phil Phibbs, despite your popular belief, is not solely responsible for every last thing that goes wrong on campus. He's the man at the top, the chief executive, the president and thus must answer for the general direction of the institution. If the budget is mismanaged or the faculty drastically reduced, he's the person who has to explain. One, in all honesty, can't blame such things as ... well ... class scheduling problems on him.

Secondly, the administration is not 'out to get' the struggling student. If it were, we'd all be a pack of Oliver Twists by now. Criticism of Jones Hall should not be based on myths of impending exploitation, but rather, on the administration's basic attitude and practical performance. A good question to ask oneself, when considering an administrator, is whether he has, as his goal at UPS, the helping of students or the perpetration of an institution. Some would say that these two stand as equals, but I disagree. UPS' only reason for existence is the education of young men and women for the future. A sense of survival is, of course, natural and necessary, but something which should never become an obsession. The administrator who sees the entity 'UPS' before the student of UPS, is one overripe for retirement.

Which brings me to my third and final point, beware of the administrator who smiles in public, only to change his expression in private. Rumor has it, UPS harbors a classic example of just such a species, friend of the student in public, believer, when behind his desk, that students should, "Get their education and get the hell out of here." Unfortunately, it's behind the desk that the power lies ... but then, as this Spring has shown, the desk is not impervious.

Kendall Zellmer

Published weekly, the TRAIL is the official newspaper of the University of Puget Sound. Opinions expressed are those of the writer and do not necessarily reflect those of the administration, faculty or staff.

Letters to the Editor

Fighting racism

To the Editor,

Over the past academic year, a number of complaints of racism, prejudice and discrimination have been reported on campus. In response, President Phibbs has formed the Racism Task Force, an ad hoc committee of concerned students, staff and faculty dedicated to the task of fighting overt and covert forms of racism on our campus.

In order to investigate the allegations reported thus far, the committee needs documented information. In this initial stage of information gathering, we are asking those members of the UPS student body, staff or faculty who have been direct recipients of overt and/or covert acts of prejudice, discrimination or racism to contact any of the Racism Task Force members listed below. We are aware of the need for strict confidentiality. We will receive your complaints in confidence and protect your anonymity at all costs. Nothing the committee does will provide any basis for reprisal.

The information received will form the basis for a campus-wide program to terminate any institutional racist practices and deter as many individual acts as possible. If you are aware of anyone who has been a direct recipient, or if you have been a direct recipient of racist practices by UPS students, staff or faculty, please contact one of the persons listed below before May 22, 1978.

Dr. Bob Ford
ext. 3344 (Counselor Education)
Rochelle House
ext. 3118 (BONS Lounge)
Dr. Frank Hruza
ext. 3260 (Urban Affairs), Chairman
Racardo McLaughlin
752-6037 (or BONS Lounge)

Exec rips YOU off

To the Editor:

Well, the College Bowl Team is finally headed for Florida. While preparing for the trip, however, we discovered a piece of excess baggage: Executive Vice President Scott Burns. It is not that I object to the notion that Scott is going with us, after all he is, ostensibly, Games Committee Chairman. My objection was raised when I was told that Scott was using ASB funds to go with us. That's right boys and girls, Burns just ripped you off for three hundred bucks to go lay in the sun.

This entire idea is very distressing to me, particularly because our way is paid to Nationals by the College Bowl people. The University has not laid out one penny for us. In fact, Scott's misuse of student funds becomes all that more damning when one considers that each member of our team had to lay out sixty dollars to send our sixth player. I wholeheartedly resent Scott's ASB subsidy when we didn't even receive money from UPS to send all of our people.

Kevin Smyth
Arvid Breiks
David A. Anderson

Satisfy yourself

Dear Editor,

I'd like to talk about something that doesn't seem to be mentioned much these days - and that's satisfaction. Being actively involved in student government, I see a lot of how the administration works - and when I say work, I mean work. I've seen all members of the Dean of Students staff along with many members of the so called "Jones Hall" group working before and after hours - many times until late hours of the night. By talking to them and knowing them, I know that they are

working for me as a student and that they are desperately trying to make this school a better place to attend.

I was going to hold my breath on this, but I couldn't wait - I just hope that if it makes some people mad that they don't take it out on me by not attending the TacomaFair.

I believe in taking a problem to its source; that's why I am writing in the student newspaper, because I feel that the students are the cause of the hostility and bad feelings that are felt on this campus - and I should add that this camp is unfounded. I've seen and heard students bitch about this or bitch about that, but most of the time that's all they do bitch - I hate to inform you that bitching doesn't do a damn bit of good. One must take the problem to the appropriate person and talk it over. If I have a complaint, suggestion, or acknowledgement I go directly to the person and express it - and sure enough, they listen. Admittedly, dissatisfaction and disagreement is needed - it would be very boring if everyone thought alike and were satisfied - and God knows that you can't please all of the people all of the time. So please make criticisms, but make sure you know all the facts.

It seems like most students are concerned with whether or not one administrator or another is doing his or her job. It seems as if a lot of students feel they could do a better job - I just wish that it would be possible for some to 'exchange shoes' so to speak. I know that I personally wouldn't exchange with anyone for fear of a nervous breakdown. So if you have a suggestion please make it, but realize that all of us - I include myself and all ASB participants, along with the administration - are working our asses off for all you students and if you don't like the work we do then either get involved and try and help us or don't buy the merchandise. But whatever you do, just don't set back in your room, office, or chair and bitch about the way we work. If you think you can run the school - get involved and help do it.

One final statement. It's really sad to see that the biggest issue on campus is whether or not he is doing a good job, or she doesn't know what she's doing, or he doesn't do anything, while there is racism and sexism on campus and in the world, while the Mideast is struggling for life, and while most of us students probably don't even know what's happening in the world that really matters.

Signing off with a hope for understanding and appreciation for all who work for a better society,

Dave Johnson

Info leakage

To the Editor,

I would like to voice a complaint before I graduate from this institution, and no longer have the opportunity to make my feelings known. Each semester, as I dutifully filled out the applications and schedules for future classes, I also carefully filled out a section of the forms that allowed me a choice as to whether or not I would let any information about myself be given out by this school: to anyone without my consent. I confirmed that *nothing* about myself could be revealed to anyone without my permission. Nonetheless, various letters have reached me, at my home, with neither my request or consent. For example (and most depressing of all) I have received letters addressed "to the mature student." Although at first complimented on being recognized as mature vs. immature, I soon realized that it meant, simply, that I am older than most students here. Believe me, I am the first to recognize the fact but I have given

no information to anyone regarding my "maturity". In addition, I have received a questionnaire regarding the Physical Education Department, and its problems, as well as other unauthorized correspondence. I am curious as to whom (or what) gave these various groups this information concerning me? I respect the privacy of others, and expect the same in return. What bothers me most is that it is the school that offered me the option of whether or not to have my records kept secret, and it is the very same institution that has been first, and who knows if last, to abuse that option.

Joan L. Polhamus

Housing gripes

To the Editor,

The registration at this university is a barbaric way to get housing for next year. If the academic atmosphere of this university can't breed something better than that system, we should all be going to a different school.

The Office of Housing carefully reviews each students application for these facilities (housing) and strives to meet the individual's personal housing requests.

-UPS Catalog '78

One of the advantages of a small liberal arts college is supposed to be the personal individualized attention the students receive. But at UPS, the students get the short end of many deals, especially concerning housing and its many inequalities. Incoming freshmen have a definite priority over continuing Sophomores. Why? In some cases the freshmen even have priority over upperclass student's desires.

In our two cases, a senior signed up for a specific room and indicated her special roommate preference. But by the time the preferred roommate had registered on Wednesday, the dorm had been closed due to freshman quota, and she could not get her requested roommate.

The "freshman quota" is unfair to present students. We are paying \$1650 and can't even live with whom we want. If an upper classman wants a certain sophomore friend for a room mate, he should be able to get him. Why do we even have "roommate preference" if it doesn't do any good?

The housing department didn't offer and explanations of the stipulations of housing procedure of roommate preferences. What they do is reserve living spaces; not places. The freshmen were completely unprepared for registration and some of the upperclass students aren't even sure what happens.

Some of us get up at 6 and 7 a.m. and we still couldn't get our room together because of "freshman quota." When we tried to find out why, all we got was, "freshman quota" and then we got attempts of the housing Department to pacify us. We were told how nice and new our "other" room was and that some "really nice girls" would be living there (returning from this year). We didn't ask what the other room was like, not to mention what the people in the dorm were like. We asked why we couldn't live with whom we want.

We realize that the Housing Department's task is a difficult one. We feel that the problem lies in the uncertainty of what mutual roommate preference means as well as the unfair advantage the "freshman quota" has over sophomores and upperclass students.

Sincerely,
Sue York
Jam Stimpert
Leslie Nelson
Rhonda Feiring

Tough problems

To the Editor:

It seems as if the TRAIL has degenerated into a forum for people to voice their gripes, and, if need be, to take a few pot-shots at others whom they disagree with. I would like to state that I am not making any accusations against specific people, but I feel that I must express some grievances that I think are present throughout the campus community.

When I first arrived at UPS, I was greeted by the admirable, if somewhat sappy, slogan of "an education for a lifetime." Recent quarrels over appropriation of funds in areas such as athletics have revolved around the issue of what type of education the school can provide. In other words, the whole issue - along with the university's primary task - revolves around the type of education that our graduates leave with.

I'm not in a position to pass judgement on that issue, but my points are related to it: at times, the set-up of the school is so infuriating that I cannot possibly think of anyone sticking it out for four years. I like this school, and my feelings toward the school are what prompted me to write in these two important areas: housing and financial aid.

First let's say a few things about housing. It is not fair to give freshmen an advantage over upperclassmen by setting aside certain numbers of rooms in each dorm for that class. The system should be changed to reward the people who stick around more than one year. Perhaps they could allow people a chance to get their exact room back, perhaps not. The whole thing is, though, that upperclassmen should, in the area of housing (as in the area of classes) get first shot. Another suggestion is to create one more co-ed dorm. The speed with which Harrington and Register filled should indicate that a lot of students are interested in the "by-door" format.

Financial aid is probably more important. Where housing only affects those who return, financial aid can often determine who those people are. That brings me to my first point. When UPS is as expensive as it is, the aid office should make an extra effort to get out the packages earlier. For instance, if I couldn't afford to return, but didn't know that until I received my packet, it would be too late for me to apply other places and I'd be forced to set out a semester. It seems that there is no reason that it should take over four months to figure a package - I for one got my application in during early January. I realize that the aid office faces an immense task, but other schools with fairly comparable student body sizes and the same (private) format don't take this long - Pacific University, for one. Another aspect of the time situation is that it is nearly finals when you receive your package and you add the pressure of figuring your costs, accepting or rejecting loan,

arranging work-study to the pressure of finals and this does not create a good situation. Now, once again, I have to disagree with the policy of offering more aid to freshmen than to upperclassmen. You should reward those who stick it out - what good is it to get a great crop of freshmen when none of them will be able to afford to finish four years here? The older you get, the less you can depend on your parents and you need that extra aid. UPS has enough to offer that it shouldn't have to bribe high school seniors into coming here by offering them a ridiculously huge package. Let's use a little balance in the system.

I realize that I have raised some very tough problems that have no simple answers and that I really haven't even forwarded any possible plan to instigate the changes, but I think it is important that student views are aired.

Respectfully,
Dave Fisher

Kiss it goodbye...

To the Editor,

The last of the copy has been handed in and the Compugraphic is now typing the stories for the final time this academic year. This is the final issue of the TRAIL, and everybody wants to get their last two cents in print, before this issue is rushed at 12: p.m. on Thursday to meet the 1 p.m. deadline at the printers.

We as a staff have worked long hours for the past nine months, attempting to crank out a weekly newspaper. Some of the issues were worth the loss of sleep and others deserved to be dashed into the nearest wastepaper basket before they were even begun. But the main thing that survived all those hectic Wednesday nights, was the great affection we gained for the TRAIL. We always anticipated what it would look like and waited for the final result in the library, where we would look inconspicuously picking up more than one copy for our scrapbooks. In reality, none of us have scrapbooks, but we do save the old TRAILS-for what reason I don't know. Everyone always said that nobody would remember us in a couple of years anyway. All they might remember would be that famous Fieldhouse Story or when Doug McArthur resigned. But we'll all never forget the anxiety-filled telephone calls we got here in SUB room 214, from the TNT who wanted the Real Story...

I began this with the intention that it would be the editorial I never wrote last semester as TRAIL Sports Editor (Randy Smith has since taken over the position, and created a REAL sports page...oh well, I was just a novice at sports!) but it has become a long-winded goodbye to the "wild and crazy guys" at the TRAIL this year and a thank-you for all the teasing, the beer filled refrigerator, mad jokes that I still don't understand, and hunks you all let me bore you with all year.

Mary Beth Angin

TRAIL

Editor..... Jim Duggan
Production Editor..... Laurie Sardinia
News Editor..... Dave Grenier
Sports Editor..... Randy Smith
Arts and Entertainment Editor..... Jessica Pavish
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Business Manager..... Jeff Haugen
Advertising Manager..... Rhonda Bellinger

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Photographers: Keith Claypool, Julie Morse

Production: Cathy, Lynn Akiyama, M.D. Mukhalian, Jean Wilkinson, Christy White, Mary Beth Angin, Cora Clark

Lysistrata successful

After seeing *Lysistrata* this weekend my faith is confirmed. UPS has a fine theatre department. This latest production is just the culmination of a year full of excellent exhibitions of showmanship.

The shows are well put together. Every aspect of the theatre is taken care of by people who know what to do. And all is done very professionally. From the moment the house lights go down, the audience is immersed in the lives on the stage. This is how the theatre should be and UPS should be proud.

Beginning with the generally less lauded, but so very important, parts of the productions, all should be congratulated. Though I know I can't hope to mention everyone involved in all the productions, special notice should go to some of the people I am aware of.

The stage crew is a talented and creative lot. Headed by Jerry Hooker and Bob Bigelow, they are incredible. The scenery is believable and perfectly complements whatever is taking place on stage. Stage sets must capture the time and emotion being brought out by the players while not being too obvious. The crew at UPS knows just the right blend. The artwork is well done. The many people involved and the many hours spent should be appreciated.

The Costume mistress, Karen Gunnerson, must be a very talented seamstress, with an eye for what best serves the stage. The types of plays performed this season have been diverse, and the costumes have always been creative and perfect for the play. The costumes for *Lysistrata* must have been challenging. It is such a fun, crazy play, and the costumes are so outlandish that neat is the most descriptive word for them. Karen and her group of designers and seam sewers can be proud of their efforts.

The cast, of course, is the most visible part of the play. UPS has really been blessed with talent in the student body. Relying in many plays on the talents of Tamara Thorkelson, Eric Anderson, Tom Brown, Rick Hinkson, Clinton Sanders, Mary Pratt, and Madge Montgomery, success was guaranteed. These are actors whose devotion is obvious. There are so many other actors and actresses, that naming them all would be impossible. But don't worry, their talent was appreciated all the same.

The backbone and guidance behind every play is the director. With the exception of the One-Acts, the plays were directed by Tom Somerville, Ric Tutor, and Jerry Allen. The patience and talent of these men must really be commended. The wide variety of plays this year was perfect. There was something for everyone.

I am looking forward to next season and the productions it will bring. It was a joy to watch the Inside Theatre grow this year. Undoubtedly it will continue to grow in the years to come.

Catch *Lysistrata* while you still can. It closes this weekend along with the '77-'78 Inside Theatre season. You owe it to yourself to see a large-scale show so well done. If this is your first Inside Theatre production, it will be well chosen. *Lysistrata* is a pure joy. A bit raunchy, but a lot of fun. The sex they promise is real. Enjoy, even if you go just to see the costumes.

Jessica Pavish

Pavillion houses Egyptian store

The Modern Art Pavillion in Seattle Center now houses a new, Egyptian-oriented Seattle Art Museum Store. The Museum Store opens May 15, under the management of Terry G. Learned, Tut Marketing Director. Hours beginning May 15 through July 15 are 11 a.m. to 6 p.m. daily (Thursdays: 11 a.m. to 8 p.m.). During the "Treasures of Tutankhamun" exhibit (July 15-November 15) the store hours will expand to 8 a.m.-10 p.m. seven days a week.

Selected with the concept of "best of kind", much of the merchandise is exclusive to the Seattle Art Museum Store, and not available elsewhere in the Northwest. A special 15% discount is offered to Seattle Art Museum members. The merchandise includes jewelry, stationery, toys, games, cards, barware, trays, totes, t-shirts, sculptures, wrapping paper, postcards, posters, prints, kites, jigsaw puzzles, tarots, boxes, wall hangings, tapestries, umbrellas, and

more. Highlighting the collection are several unique and exciting pieces, including two human-sized gods designed for the Elizabeth Taylor movie, "Cleopatra", which will be displayed in the window of the store. In addition, two beautifully hand-crafted twentieth century sarcophagi from Switzerland are for sale in the store.

The Seattle Art Museum Store is Egyptian, not only in terms of merchandise, but also in its design by The Richardson Associates (TRA). An Egyptian lotus patterned frieze, ancient Egyptian colors, and six stately columns combine to set the mood for the Museum Store.

The "King Tut hotline" an informational tape recording on the "Treasures of Tutankhamun" is now in service at the Seattle Art Museum. The recording-281-1900-answers general questions about the exhibit regarding dates, admission prices and procedures, museum membership,

special viewings, and the Speakers bureau of the Seattle Art Museum. For further questions the listener is instructed to write the Seattle Art Museum, Box C-122279, Seattle, Wa. 98112.

The 281-1900 hotline number feeds four lines at present, and can be expanded with demand. As the exhibit draws closer, trained Seattle Art Museum volunteers will handle all hotline calls during regular business hours (9 a.m.-5 p.m.). During the exhibit, the Tut hotline system will be staffed by volunteers based on public demand.

The Seattle-King County Convention and Visitors Bureau will provide a "housing hotline" service beginning July 1. This "housing hotline"-447-2705-will interconnect with the Seattle Art Museum's "Tut hotline" so that callers may receive information on both the exhibit and hotel/motel accommodations.

Environmental scholarship offered

A \$100 scholarship prize is being offered by the Northwest Association for Environmental Studies for the best undergraduate paper on an environmental topic submitted by a student enrolled in either a two or four-year college or university in the Pacific Northwest during the 1977-78 academic year. Professors are also invited to send in student papers they think merit consideration. The states included are Washington, Oregon, Idaho, Montana and Alaska. The

deadline is July 1, 1978.

David Brown won the prize for 1976-77 for his paper, *Oregon Wilderness Handbook*. His paper was prepared during his senior year at the University of Oregon where he graduated in 1977 with a Bachelor of Arts (Honors College) degree in Independent Studies.

The Northwest Association for Environmental Studies is a non-profit educational association organized to facilitate and promote the teaching

of environmental studies and membership is open to institutions of higher learning and to individuals.

Students wishing to enter the contest may submit their paper to Polly Dyer, Scholarship Chairman, NWAES, c/o Institute for Environmental Studies, 211 Engineering Annex, FM-12, University of Washington, Seattle, Washington 98195. (206) 543-1812.



Tom Brown stars in the exciting Greek comedy, *Lysistrata*, finishing-up this year's Inside Theatre season.

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Short Notes

Dr. Charles Pendleton will direct the University of Puget Sound Jazz Ensemble in a wide variety of musical selections, when they present their Spring Concert on Wednesday, May 17 at 8:15 p.m. in Kilworth Chapel on the UPS campus.

The program includes music ranging from "Ja-Da", written in 1918 by Bob Carleton, to 1940's "Broad-

way", to current hits like "Sax or Better", "You Thrill Me", and a medley from "Star Wars". A highlight will be the performance of Chuck Mangione's "Land of Make Believe," featuring vocalist Robin Stovall.

This exciting concert is free, and the public is warmly invited to attend.



Organ works by Buxtehude and Bach, and *Grande Piece symphonique* by Cesar Franck will be featured when UPS student Michael Paul Smith presents a junior Recital on Sunday, May 14. The complimentary recital will be held at 4 p.m. in Kilworth chapel on the UPS campus.

Michael, a scholar from Centralia College, is a scholarship student of Dr. Edward Hansen, majoring in organ performance. He received the Robert R. Johnston Memorial

Keyboard Award while at Centralia College, and performed with the Centralia choir, jazz band, and in several dramatic productions. He is now organist and assistant choir director at Epworth-LeSourd United Methodist Church in Tacoma, and plays for many campus organizations, including the UPS-Tacoma Choral Society and the University Madrigal Singers.

The public is cordially invited to attend this free recital.



A billion dollar baby know as "Disco," will celebrate its fourth birthday as an evolving leisure time industry in America during the International Disco Forum IV set for New York's Hilton, June 22-25.

In addition to featuring some of the Disco phenomenon's major

recording personalities including members from the **Bee Gees, Donna Summer, Tavares, Gloria Gaynor**, etc. the four day extravaganza will also delve into various business, sociological, and technical issues inherent in the disco industry and lifestyle.



The National Watercolor Society has for years been showing through juried exhibitions, outstanding paintings selected by a distinguished jury of peers. This year 1512 paintings were entered, of which the jury selected thirty-nine to be exhibited.

Many styles are represented, from realism to abstraction and from transparent watercolors with great fluidity to opaque watercolors.

The exhibition features landscapes, seascapes, portraits, non-objective paintings, as well as some

surrealistic examples.

The Tacoma Art Museum is pleased to have this opportunity to show this nationally touring exhibition. The exhibition will continue through May 31.

The Tacoma Art Museum is always open free to the public.

The Museum is located at 12th and Pacific Ave., Tacoma, Wa. 98402. Hours are from 10 a.m. to 4 p.m. Monday thru Saturday and from noon to 5 p.m. on Sunday.

Falstaff closes opera season

Seattle Opera closes its 14th season with a stunning production of Giuseppe Verdi's comic masterpiece, *Falstaff*, to be performed in English, May 19 at 8 p.m. and May 21 at 2 p.m. at the Opera House. The sets and costumes are from Portland Opera's exchange production with Seattle this season, continuing their highly successful association. The English translation is by Andrew Proter, famed New Yorker critic and translator of Wagner's *Ring*. The English language cast has been assembled by Seattle Opera.

Taken from the pages of Shakespeare's *Merry Wives of Windsor* and *Henry IV, Part I*, *Falstaff* was Verdi's final opera and first major comedy. He claimed to be writing it for fun, thinking he wouldn't live to finish the work, but it had a triumphant premiere at La Scala in 1893, the composer's 80th year. The story recounts the hilarious unsuccessful amorous escapades of the portly Sir John in the England under King Henry V.

Starring in the title role in English is American baritone, Arthur Edwards, perhaps best known for his long affiliation with the Roger Wagner Chorale as soloist and chorister on its world-wide tours. His wide opera repertoire includes the title roles of *Rigoletto* and *Gianni Schicchi* and di Luna in *Il Trovatore*. He has made several notable appearances at the Hollywood Bowl, including as Benoit and Alcindoro in *La Boheme* with Luciano Pavarotti, Ceperano in *Rigoletto* under James Levine and Pimen in *Boris Godunov* with Norman Treigle. He has been heard in the films *Paint Your Wagon*, *The Alamo* and *Desiree*. Edwards appeared with Seattle Opera as Melitone in the *English* series of *La Forza del Destino* and the Sacristan in *Tosca* on the company's tour of Yugoslavia.

He will be backed by soprano Dolores Strazichich as Alice Ford. She received critical praise for her portrayal of Arkadina in the world

premiere of Pasatieri's *The Seagull* with Houston Opera and again in the West Coast premiere in Seattle in 1976. Her other appearances with Seattle Opera include the Marchschallin in the English *Der Rosenkavalier*, the First Norn in the 1975 Pacific Northwest Festival *Ring* and the title role of *Tosca* on the 1975 Yugoslavian tour, the latter also sung with the Miami Opera. Well-known as a concert artist, she has performed throughout Holland and with major orchestras all over North America.

Donald Collins, in his second year in the company's National Artists Program, will sing Ford. This versatile bass-baritone had great success as Papageno in *The Magic Flute* English series in March. This season he also appeared as Scindia in the English *King of Lahore* and in three separate roles in *Boris Godunov*. In 1976, he debuted at Portland Opera in *Werther* and a year later with the New Orleans Opera Guild as Schaunard in *La Boheme*.

National Artist soprano Carol Webber, singing the role of Nanetta, recently triumphed at Charlotte Opera as Zerlina in *Don Giovanni*. She also had great success as a sensitive Xenia in *Boris Godunov* and, last fall as Sophie in *Werther* with Seattle Opera and Portland Opera. She has sung the Forest Bird in all three Pacific Northwest Festivals and appeared as Tess in the award-winning *Salome*. Two seasons ago, she sang *Markheim*.

William Livingston, young first-year National Artist tenor, sings the role of Fenton. Already this season he's been praised three times here with his lively Goro in *Madame Butterfly*, his sympathetic portrayal of the Simpleton in *Boris* and the comically evil Monastatos in *The Magic Flute*. He made his company debut as Curley in *Of Mice and Men*, a role he recently sang to acclaim at Kennedy Center in Washington. He has also sung with San Francisco Spring Opera, Honolulu Opera and the Honolulu Symphony.

Mezzo-soprano Alyce Rogers, a busy and popular artist in the Northwest, sings Meg page. A resident of Portland, she has displayed wide-ranging talents for that company in roles from the seductress Maddelena in *Rigoletto* to the powerful Herodias in *Salome*. Two seasons ago, she sang in the American premiere of Krennek's *The Life of Orestes* at Portland Opera. Her last appearance with Seattle Opera was in the English series *Boris Godunov* as Marina.

Geraldine Decker returns to Seattle Opera as Dame Quickly. Most recently she sang the dual roles of the Innkeeper and Xenia's nurse in *Boris* and her performances as Erda in the Pacific Northwest Festival have been greatly received by the international press. She recently debuted with Kentucky Opera as Ulrica in *Un Ballo in Maschera*.

Popular tenor Dennis Bailey, in his third year as a National Artist, returns to sing the role of Dr. Caius, after making his New York debut in the City Opera's *Carmen* as Don Jose. After new York, he debuted with the Miami Opera as Rodolfo in *La Boheme*. His many notable performances here include this season's Dimitri in *Boris Godunov* and Pinkerton in the English series *Madame Butterfly*.

Archie Drake brings his versatile talents to the role of the rogue Pistola, another of the beloved bass-baritone's some fifty-plus roles sung with Seattle Opera in his eight year tenure as a National Artist.

National Artist tenor Leonard eagleson sings Bardolfo, adding to his variety of appearances with the company beginning with *Of Mice and Men* in 1970 and many of which display his notable acting talents.

Both English performances will be conducted by music Director Henry Holt and the principal roles staged by resident Stage Director Lincoln Clark.

Tickets range from \$3 to \$6.50 and can be obtained by calling 447-4711 or writing Seattle Opera, P.O. Box 9248, Seattle, Wa. 98109.

COMA Is Comatose

Are you looking for a fantastic mystery movie, thinking of going to see *COMA*? If that's the case, you're barking up the wrong tree.

The book *COMA* was a well-written, fast-moving novel. Written by a doctor with fine control over the English language, it is no surprise it made the Bestseller list. The transition from book to movie is very difficult to make and the makers of *COMA* failed dismally.

In *COMA*, we are given a kind of written, fast-moving novel. Written by friend of Dr. Wheeler (Genevieve Boujold) falls into a mysterious coma and eventually dies. This sends

the bright young resident on a search where she finds a hospital head who is inducing patients into comas, storing his victims in an out of the way cement building to sell their organs to the highest bidders. The climax to the story, if it even has one, is the heroic rescue of Dr. Wheeler by her live-in, doctor-lover (Michael Douglas) when she falls under the scalpel of the villainous head doctor.

Not much more can be said about the plot, except that perhaps with better acting, the movie could have amounted to something.

The movie stars Genevieve Boujold, who makes a good attempt

at acting, despite a ridiculous script and her cold monotone delivery; Richard Widmark, whose motives are as fuzzy as his acting, and Michael Douglas, the only redeeming feature of the movie. His character of a doctor, struggling with his career and his love life, was at least believable. As for the rest of the cast, they were as comatose as the coma patients.

If you're still interested in seeing *COMA*, be aware that it costs up to \$3.50 but then again if you're having trouble sleeping, it will have been \$3.50 well spent.

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Friday, May 21, 1978

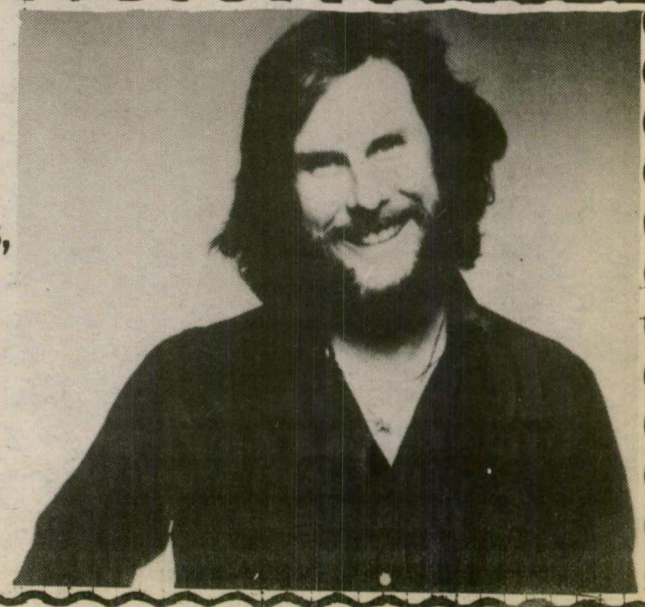
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Volunteers For Youth

by Randy Smith

The Volunteers For Youth (VFY) program is a community project in which intercollegiate athletes, and a limited number of former athletes and non-athletes volunteer to serve as "big brothers" and "big sisters" for junior high school students who are having problems at home or at school.

Originally the program was begun at Stanford University. They achieved so much success at Stanford that four Stanford graduates who were in the program went to the NCAA and asked them to help start programs throughout the nation. John Blanchard and Heather Watson are two of those four Stanford graduates and they are here at UPS for two weeks to set the program up.

Why UPS?

As Watson pointed out, "A school the size of UPS seems to be the right size for this type of program to work. Also, we wanted to make sure that every part of the nation was involved in the program."

Working in teams of two, the four national directors have been visiting campuses throughout this school year. Each stop along the way is for two weeks. In those two weeks the teams begin to advertise the program, organize meetings, and finally, arrange the program so that the directors at each school can take over after the two weeks are up. Blanchard's and Watson's stop here at UPS is the last of the year.

Last Thursday evening the first organizational meeting was held here on campus. Blanchard and Watson made a short slide presentation introducing VFY to fifty interested students who showed up for the meeting. Following the meeting those students who expressed an interest in being student-directors were gathered together to explain the program more in-depth. Seven student-directors were chosen from that group, four women and three men. Those students are: Meg Sands, Lesley Kantor, Colleen McKinney, Michelle Prince, Randy Moon, Steve Levenseller, and Terry Lane. Throughout this week Watson and Blanchard have been training these seven students so that

they will be prepared to take over.

The VFY program will be run in the Jason Lee and Mason Junior High Schools, and as Blanchard points out, "Both Jason Lee and Mason are very excited about the program. With the interest here at UPS and the interest at the junior high schools, the program is going to work out great!"

In addition to the training the student-directors are receiving this week, they will also make a trip to Stanford this summer for further training so that they are ready to start up this fall.

Is the program worth the time?

Both Watson and Blanchard had been quite emphatic in pointing out that the student-athletes get as much out of the program as the youths do. "Working with the VFY program has been one of the most rewarding experiences in my life" Watson exclaimed. "To be able to take a few hours a week and help a young person with problems that other people might not understand is one of the greatest feelings you can have! The student volunteer is neither a parent-figure nor a counselor, just a friend who wants to help."

But Blanchard and Watson are also quick to add that there is quite a bit of responsibility given to the student. It is imperative that each student be consistent in his or her efforts. To quit the program or to slack off can be very damaging to a young person who is depending on his or her "big brother" or "big sister". But the returns are far greater than the investment.

In addition to the student-directors, there will also be assistance provided by members of the faculty, the junior highs, and the community. Ted Sladek is the community advisor, Dave Lindstrom and Roberta Wilson are athletic department advisors, and Tom Meyer is the Youth Specialist from the Counseling Center here on campus.

Because it is so close to finals, the program will not really get going until next fall when students are matched "little brothers" and "little sisters". Volunteers For Youth promises to be a very interesting and rewarding experience for all.



Sargent top finisher

Golf team finishes second in Spokane

By Randy Smith

Last weekend the Logger Golf team traveled to Spokane for the Eastern Washington University Invitational held at the Hangman Valley Country Club. This was the last tournament of the season before the championships to be held next week.

After two days of play the Loggers emerged in second place behind Western Washington University by a score of 720-722. But Curt Sargent, the Loggers' ace golfer gained medalist honors with rounds of 72 and 76 for a total of 148, two strokes better than the second place finisher. But Sargent was not the only golfer who took a liking to the Hangman Links that weekend. In the practice round the day before the tournament, Keith Smith of Western Washington University recorded a hole-in-one. And in the first round of play Tim Heleniak of Eastern Washington University also recorded an ace enroute to a 72 that tied him for second with Sargent. But Sargent prevailed in the second round as he emerged with his two-stroke victory.

Sargent was supported by Dale Julander who carded a 153 on rounds of 74 and 79, Rick Hasson was right behind with a 154 on the strength of 76 and 78. Jim Cowan posted 78 and 83 enroute to his 161, Jim Coury carded 80 and 84 for his 164, and Pat Roley recorded 84 and 77 for his 161.

This Monday and Tuesday the NOR-Pac Championships will played. Monday's round will be played at Twin Lakes in Federal Way, and Tuesday's round moves to Lake Spanaway.

With last weekend's tournament, UPS moved ahead of Eastern Washington University in the final standings. Western led all teams this season with three tournament wins, followed by the Loggers with two, and Eastern with one. Good luck to the golfers at the NOR-Pac Championships.



A FEW FOOTBALL PLAYERS go through their drills during a recent workout. The team has been running Spring drills for about a month in preparation for the upcoming season. Following Summer vacation the team will return two weeks before the opening of school to begin practice for the season, slated to get underway in early September.

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THE CREW TEAM STROKES HARD during a recent race with Pacific Lutheran University. In the Meyer Cup the Loggers won the novice race, but lost the varsity race by two lengths.

Men's crew has youth

by Randy Smith

Now in its fifteenth year here at UPS, and in its fifth as a varsity sport, the crew team is one of the youngest in the school's history. Of the twelve men on the team, 10 are new to the program. Only Peter Odland and Scott Anthony are returning lettermen.

This season the team has participated mostly in novice races. In its only two varsity races, the team finished last. But they have done well in the novice races. In the Meyer Cup held a few weeks ago with cross-town rival PLU, the team won the novice race but was defeated by two lengths in the varsity race. But Coach Bill Kalenius, now in his fourth year as coach, is pleased with the team. "This is a building year for us and we

will be tougher next year," he commented.

On May 20 the team will participate in the Northwest Small College Championships with Seattle Pacific University, Western Washington University, Washington State, Oregon, and PLU. The race will be held at the Montlake Cut in Seattle.

Those men on the Crew deserve a great deal of credit for their efforts this season. Getting up and going to practice at 5 a.m. takes a great deal of dedication. Team members include: Peter Odland, Scott Anthony, Gordon Bonaci, Randy Singletary, Paul Baxter, Mark Worley, Paul Rock, Stuart Allison, Jeff Floyd, Lester Scamfer, Brian Woo, and Allen Barry.

Want to run to Hawaii?

A "Run to Hawaii" on a dead-level course of 13 miles 193 yards, or one half of a full marathon, is scheduled for Saturday, May 20 at 11 a.m. in Lakewood Center, Washington. How do you run to Hawaii? The first man and the first woman to cover the distance will each win round-trip airfare and hotel accommodation on the beach at Waikiki in Honolulu.

In addition, a third winner will be drawn at random from the race finishers. Prize winners will be able to compete in the 1978 Hawaiian Marathon scheduled for December. Tank top shirts will be awarded to all finishers. Fifty other major prizes, donated by merchants, will be given out.

Thousands of Supersummer Halfathon registration forms have

been distributed throughout the Northwest and a large number of runners have already registered. The race is being organized by experienced, long distance runners and should be an exciting day for the serious runner.

For information about the race or entry forms, call the Lakewood Area Chamber of Commerce at 582-9400 or Mr. Frank Jacobs at 588-4425.

Season review

Men's tennis ends on a winning note

by Ben Jones

On Friday, May 5, the UPS tennis team made a short trip to Bremerton to take on another opponent in Olympic Community College. Having soundly trounced Saint Martins just days before, the Loggers were hungry for blood once again. OCC was another small community college looking to upend a bigger and better school in UPS, but it was not to be. Even without the services of aces

Smith and Jones, the Loggers blitzed OCC 9-0. The lower ranked players had been picking up the slack whenever needed throughout the season, and the OCC match was no exception as UPS showed great depth as they breezed through without a loss.

On Thursday the Loggers were again on the road to visit Central Washington University for the final match of the series and the season. Again the Loggers faced the dilemma of faster surfaces, but the team's strength was too much for CWU. Having beaten them 7-2 at home, UPS was confident in staging another victory. Individual scores were available at press time.

Overall, the tennis season has been a very successful one and has presented the finest team at UPS in quite awhile. Finishing with an 8-4 record, the Loggers will only lose two varsity players, Tom Parker and Glenn Landram, to graduation. Next year promises to be even better for men's tennis as new facilities will make UPS unique in the Northwest with their indoor facilities. Tennis has a bright future at UPS with the addition of the indoor courts that will allow tennis to be played the year round, and thus attracting new talent, not to mention adding to interest of the sport within the school itself. But as in any sport, a strong base is needed to support continued building, and this year's team has built that foundation. Defeating six of eight Division II schools this year, UPS is now to be reckoned with for years to come.

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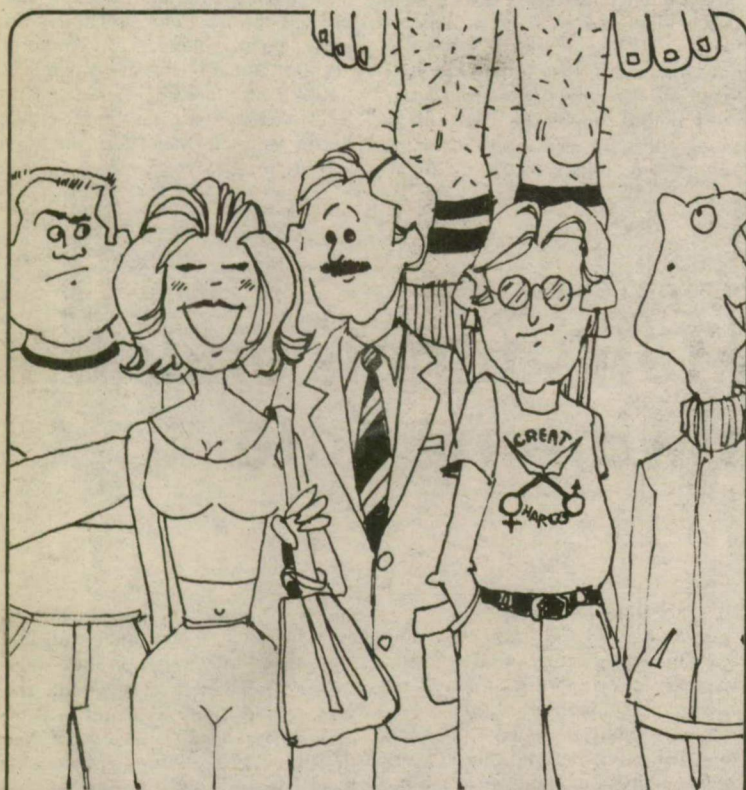
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